

The Elizabeth Madox Roberts Society Newsletter



Newsletter No. 8

www.emrsociety.com

March 2007

9th Annual Roberts Conference

The Elizabeth Madox Roberts Society will hold its IX Annual Conference in beautiful Harrodsburg and Springfield (Saint Catharine College), Kentucky, April 21-23, 2007. The conference headquarters -- site of the opening banquet, keynote session, and annual business meeting -- is the lovely and legendary Beaumont Inn in historic Harrodsburg. Academic paper sessions will be held at Saint Catharine College, just outside of Springfield, Roberts's hometown.

Please direct conference inquiries (registration, lodging, special events, etc.) to the Conference Co-Directors Gregg Neikirk, Dept. of English, Westfield State College, Westfield, MA 01085 or gneikirk_at_wsc.ma.edu and H. R. Stoneback, English Dept., SUNY-New Paltz, New Paltz, NY 12561 or Stoney_Sparrow_at_webtv.net



Beaumont Inn, Harrodsburg, KY

President's Message

Gregg Neikirk

The 8th Annual Elizabeth Madox Roberts Society Conference meeting in Harrodsburg and Springfield, Kentucky, in April 2006 was again marked by a productive gathering of a dedicated and enthusiastic group. The Roberts following has grown to include scholars who hail from parts of Georgia and Kentucky to New York and Maine. This year again we all heard excellent essays and readings, ate (and ate) great food, and listened to music that embraced the essence of those melodies that play themselves throughout Elizabeth Madox Roberts' writing.

The society also experienced a change in officers: the leadership term of 4-year society President Steven Florczyk concluded. It is unfortunate that protocol would call on me to acknowledge the force of Florczyk's work for Roberts, because if anyone mistakes the genuine praise Steve deserves for his work as token kudos on my part, I will have failed to communicate correctly—Steve has been a perfect ambassador and aficionado—and the Roberts Society has evolved in many positive ways under his presidency. Highest praise also for our outgoing Vice-President, Jane Keller. I would be remiss not to mention in my laudatory paragraph that Honorary President H. R. Stoneback (who fortunately is not ending his term) has also been crucial in making sure all the things we enjoy doing actually happen: thank you Steve Florczyk and Jane Keller, and thank you Stoney, for your wholly understated significance.

Many others deserve mention for their efforts—but alas, not all who deserve our thanks can be printed here. We have

strong and capable scholars in our group, and all are willing to help in whatever ways are needed to keep our group growing. For example, an informative website has been launched by Becki Owens (with some assistance from Bill Boyle and Brad McDuffie) and now Googlers from anywhere in the world can get crucial information about Roberts and her society. Our conference participants take turns delivering excellent research and ideas on Roberts' work and serving as moderators, officers, and service workers in order to make our conferences professional and well-oiled.

Our scholars are currently working on book-length studies of her life, her letters, and her fiction. Thanks to Steve's and Stoney's efforts, we have an important relationship with the editor of the online *Kentucky Literary Newsletter*, Charles Hughes, who also owns Wind Publications. Society members contributed to an ALA panel on Roberts, the 75th Anniversary of *The Great Meadow* generated a great conference, and Dr. Stoneback continues to make connections to Roberts through his work on Robert Penn Warren.

As the new society president, it should be clear that I have a hard act to follow. I pledge to do my best to see our work grow and thrive, to be available to all members for correspondence and assistance, and to continue to study the works of our society's *raison d'être*: to do so as well as Steve will be a challenge, but I count on Stoney's gentle mentoring (and Steve's experience) to make it work well.

The state of our EMR group is stable and solid: I am very much looking forward to developing and working on ideas with all of you which will ensure that we continue to build an effective literary society.

News and Notes from the Honorary President

H. R. Stoneback
Distinguished Professor of English
The State University of New York

I am happy to report contact with the two leading Elizabeth Madox Roberts scholars in France--Gisele Sigal and Gerard Preher. We hope to see them in Kentucky soon!

Two volumes of essays on Roberts--drawn from conference papers and other essays--are in the process of being edited for publication. If you have an essay that you wish to be considered please let me know.

In other news, we note that long-time EMR Society member William Slavick reports that his work on the volume of EMR letters proceeds apace; in addition, on his path to garnering the remarkable tally of 27, 788 votes in his noble (and underfunded) election bid in November 2006, he also "increased the number of Roberts devotees [in Maine] modestly, incidentally, perhaps a longer lasting effect" than his four campaign debate victories. Kudos to Bill for demonstrating to 27, 788 voters that literature matters.

And congratulations to EMRS veteran James Stamant for his recent election as the only graduate student member of the Board of Directors of the Robert Penn Warren Circle.

Finally, since I am directing in July 2007 an "Imagist Reunion" conference at Brunnenburg Castle, home of the Countess Mary de Rachewiltz (daughter of Ezra Pound); and since I plan to claim not only Ernest Hemingway but also Elizabeth Madox Roberts as leading inheritors of Pound's Imagist/poetic legacy, I would appreciate hearing from Society members who may have detected traces of Pound's influence in Roberts' work.

Related Conference News

Matthew Nickel

Since 1999, many Roberts Society members have also presented papers at the Robert Penn Warren Circle Meetings in Bowling Green and Guthrie, Kentucky. EMRS members who participated in the RPW conference in the past two years include: Michael Beilfuss, William Boyle, Nicole Camastrà, Damian Carpenter, Brad McDuffie, Matthew Nickel, James Stamant, H. R. Stoneback, and Goretti Vianney-Benca. In 2006 the preceding Robertsonians, along with Steve Florczyk and Emily Kane, also presented papers at the International Hemingway Conference in Spain and the International Aldington Conference in France.

Missing Letters

William H. Slavick

In editing Elizabeth Madox Roberts' letters, a significant trove, one cannot but be saddened in the realization of what is not there.

After Harry Campbell's and Ruel Foster's book mentioned the Roberts children growing up in poverty, a proud Ivor Roberts, her executor, complained to her editor, Marshall Best, that they had not been poor but could afford summer vacations, withdrew family correspondence from the Library of Congress, and burned it.

Chicago classmate Yvor Winters, a candid critic of Roberts' work in progress, burned their extensive correspondence (one letter has survived) and classmate Janet Lewis, his wife, included in gathering her correspondence with her dear friend and finding several years' missing, part of theirs.

When the estate of Roberts' close Springfield friend, artist Mabel Medora Williams, was auctioned, apparently no one present appreciated the importance of her papers and a load of unsold material was carted to the dump before a Lexington collector arrived and bought a pile of papers which included three Roberts letters, one a late account from Florida of her illness.

Perhaps some few of these missing letters were copied. If so, I have not come upon the copies.

Fortunately, Roberts' other University of Chicago friends saved her letters and her Viking editors theirs; they are the nucleus of the surviving correspondence.

Springfield Mayor Honors Roberts

On April 11, 2006, City of Springfield Mayor Mike Haydon recognized Miss Roberts' life and work and designated April as "Elizabeth Madox Roberts Month." Please see page 3 for a copy of the proclamation.

PROCLAMATION
By the City of Springfield Designating
The Month of April
Elizabeth Madox Roberts Month

Whereas, the City of Springfield recognizes the significant contributions to literature by Elizabeth Madox Roberts, and

Whereas, the City of Springfield is proud that Elizabeth Madox Roberts was a life-long resident of Springfield and wrote *The Time of Man*, *The Great Meadow* and other literary works at her residence on North Walnut Street in our city, and

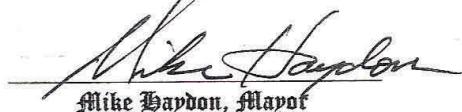
Whereas, the literature of Roberts is significant in a variety of contexts including her place in the Southern Renaissance in addition to the publication of her poetry in *The Golden Journey*, the best anthology of poetry in print, and

Whereas, The Elizabeth Madox Roberts Society, under the leadership of Professor H.R. Stoneback of the State University of New York at New Paltz, has come to Springfield since 1999 to promote scholarship in the work of Elizabeth Madox Roberts, and

Whereas, the City of Springfield greatly appreciates the continued efforts of the Elizabeth Madox Roberts Society in promoting Roberts' work and encouraging its teaching, and

Now, Therefore, I, Mike Haydon, Mayor of Springfield, do hereby join with the City Council and all citizens of this community proclaiming the month of April as Elizabeth Madox Roberts Month in Springfield, KY and furthermore it is directed that a copy of this proclamation be presented to The Elizabeth Madox Roberts Society and published in *The Springfield Sun* for all to see.

Respectfully executed this 11th day of April 2006, at the office of the Mayor of the City of Springfield, Washington County, Commonwealth of Kentucky.


Mike Haydon, Mayor

“Never Lost, But Bewildered For A Day”: With the EMR Files at the Library of Congress 5/30/2006

Brad McDuffie

A great deal of mystery and ambiguity surrounds the Elizabeth Madox Roberts Papers at the Library of Congress. Thus, when the opportunity to go through Ms. Roberts' papers presented itself after the 2006 conference, I jumped at the chance. When I told EMR Society President Steve Florczyk of my plans, he mentioned that there was no formal outline of what was in the papers and requested that I make an outline of what is in each box while I was there.

Indeed, many of the boxes of papers are a jumbled mess of information that even the librarians have not bothered to go through or formally record for researchers. This presents a time-consuming problem for researchers who have to search through all ten boxes of papers to identify specific manuscripts and notes on texts. Even more, because the LOC has no record of what is in the boxes, calling ahead of time provides little help when trying to identify if the trip will be beneficial to specific research (although calling ahead of time to give the librarians ample time to get the papers out of storage, as well as to know when to expect you, is a necessary requirement of any visit to the LOC). So, in my own minute way, I felt something like a character in *The Great Meadow* trying to bring order to wilderness. How fitting that the phrase that seems to occur the most throughout Roberts' papers, written on everything from scraps of papers to formal drafts, was Daniel Boone's proclamation “I was never lost, but I was bewildered once for three days.” Truly, Miss Roberts seemed driven and enchanted by the phrase and I was left with little doubt of Boone's primary influence on her composition of *The Great Meadow*.

Part of the charm of the papers is the mystique that surrounds them. One gets the feeling of going through someone's attic or opening an old trunk. In this way, the treasure of the papers is often found in small personal touches. For instance, in her notebook for the collection of poems *Under the Tree* (7.8; see below) there was a photo of a woman on a boat and Ms. Roberts had written, “She has the sea in her eyes. Please send this back to me quickly. –Elizabeth.” Inside the book by Sarah Litsey (8.3), *Legend*, there was a note which read, “When Leonardo da Vinci painted ‘The Last Supper’ the places of Christ and of Judas remained empty years after the completion of the rest of the picture.” The same folder contained a copy of *The Little Review* from November 1918 (vol. V), when Ezra Pound was the editor.

Though I was disappointed that there were not more personal notes and marginal notations on most of the typescripts, it made the ones I did find all the more valuable. In her research for *The Great Meadow* (3.1), she had some interesting notations on marriage codes in Virginia, Indian words (with phonetic spellings), as well as a bibliography of what she was reading at the time. In her material for the unfinished novel concerning the Louisville Flood (2.3), Ms. Roberts writes “Hold together for Flood novel 3/20/41.” Of course, the note is weighted by the fact that Ms. Roberts died in 1941. With this note, there is also a great map of the Louisville Flood, from January 1937, that sold for 50 cents.

Inevitably, I came across many of the philosophical underpinnings that are the foundation of Ms. Roberts' work. In her notes on Audubon (8.6) Roberts writes that Audubon “was teased by a certain confusion of purpose mocked by science sometimes unsure of his way of gathering encyclopedic data of his birds . . . which added to his travail.” There seems to be an underlying sympathy and identification with Audubon inflected in her insights. Like Audubon, in her work Roberts determines a purposed resolve against the rigid, overwhelmingly “scientific” forces destroying the natural rhythms of the spiritual world. As she writes upon the poem “The Fortune Teller” (7.7) a “prologue for Daniel Boone and the Long Hunters,” “This is to be a symbol of modern thought. Science, the destroyer of the soul.” The sentiment echoes other agrarians of the south such as William Faulkner and Robert Penn Warren (who termed the advance of scientific humanism “scientism”). Later Roberts writes that “only large symbols are lasting. Hence the indestructible nature of the ancient Bible. Eternal truths yesterday, now and forever” (8.6).

I could go on and on about Roberts' lyricism in these papers. I often found myself entranced by passages from letters and fragments that represent, as one note read, Ms. Roberts' belief that “music is pattern in motion” (4.3). However, I would like to close with a meditation from one of her letters in which Ms. Roberts contemplates her life as a writer. To me it says much about why her writing reverberates with us into the twenty-first century:

“I have laid out a hard road for myself, that I know, but no other is offered . . . I find that I have tried for a poignant speech, as direct as a simple equation. 2 plus 2 = 4. And I have tried for great precision in rendering sensuous contacts— the points where poetry touches life” (8.6).

(continued on page 6)

*Ode for the City of Springfield, Kentucky
Presented to the Mayor & Citizens of Springfield
by H.R. Stoneback & the Elizabeth Madox Roberts Society*

Near fifty years ago I first came here.
I'd never heard of Roberts then. The truck
I drove, delivering things, was Sears Roebuck.
Just out of the Marines, my one clean, clear

Vision of life whispered: "You must find a place
where life makes sense, where past is sometimes present
and tomorrow's a song. Where History's scent
and Hospitality blend in daily grace."

I liked your ancient courthouse, your Main Street,
the way the town felt, the sense of place.
Then, for fifteen years, I traveled many ways
and far: Then bought a farm where knobs and rivers meet.

In the 70s we drove to Springfield to buy
groceries. I still have an old coat I bought
at a thrift shop. Then back to France, all caught
up again in walking the world. More years went by.

Then we came down from New York in '99--
just six Roberts Pilgrims that first time.
And now, eight years, by Poetry annealed,
hundreds have made the Pilgrimage to Springfield.

So let us sing our Springfield Main Street Renaissance,
chant the Elizabeth Madox Roberts dance
of style and vision in magic sentences,
the voice that sings: "Here's a place where life makes sense."

H. R. Stoneback
April 23, 2006



The Elizabeth Madox Roberts Society at Sutton Place in Springfield, hosted by Nell Haydon, Director of Springfield Main Street Renaissance and Mayor Mike Haydon. Honorary President H. R. Stoneback presented his "Ode for the City of Springfield, Kentucky" at the gathering.

Never Lost *continued from page 4*

The following outline serves as a preliminary guide to researchers of the Roberts Papers at the Library of Congress. It is by no means exhaustive. It is to be hoped that researchers can add to the list and the society can provide the LOC with a catalog of the papers for "blind" researchers. The outline is numbered by box and folder (i.e. 3.1= box 3, folder 1). The folders are ordered from the front to the back of the boxes. Of course, these notes are meant to supplement the landmark work on the Roberts Papers by EMRS member William Slavick. See "Taken with a Long-Handled Spoon: The Roberts Papers and Letters" in *The Southern Review*, Vol. 20, no. 4 (October 1984): 752-73.

Box #1: *The Time of Man*

1.1: Letter from Louis N. Feigel (Viking Press) with suggested editorial changes for Miss Roberts; Manuscript of *TOM*.

1.2: *Time of Man* Typescript.

1.3: Drafts of *TOM* in individual folders numbered 1-10.

1.4: Small folder labeled "pages from Time of Man."

Box #2: Various

2.1: *My Heart and My Flesh* typescript (1927).

2.2: *Jingling in the Wind* draft (1928).

2.3: *MHAMF* draft in sections "I-VI" (1927).

Box #3: *The Great Meadow and A Buried Treasure*

3.1: Notes on *TGM* (1930); Small folder labeled "*The Great Meadow VIII.*"

3.2: *TGM* typescript notes 1930 (entire novel).

3.3: *ABT* carbon copy (1931).

3.4: *ABT* typescript (1931).

Box #4: *He Sent Forth A Raven* and Material for Novel Concerning the Louisville Flood

4.1: *HSFAR* (1935) discards; Notes/fragments/letters from various writings incl. *HSFAR* and *TGM*.

4.2: *HSFAR* (1935) typescript.

4.3-4: "Louisville Flood Material;" Journal on Louisville Flood 1937.

Box #5: *Black is My Truelove's Hair*

5.1: Typescript (1938).

5.2: Carbon Copy (1938).

5.3: Galley Copy (1938).

Box #6: Misc.

6.1: *Not by Strange Gods*, typescript (1941).

6.2: "Life in the Country." Written (apparently by EMR) on the folder: "Incomplete— Last part contains a good deal of source material used in 'The Prophet'."

6.3: Fragments: "The Poet;" "The Battle of the Giants."

6.4: "The House Torn Down."

6.5: *The Haunted Mirror* typescript (1932).

6.6: "Children of the Earth."

6.7: Draft of "Holy Morning" (1941).

6.8: "The Prophet" (unpublished).

6.9-10: *Not By Strange Gods* drafts (1941).

6.11: "From Morning Until Evening."

6.12: "Life in the Country;" "Reminiscences;" family anecdotes (Mary E. Roberts & daughter of Capt. John D. Brent).

6.13: "From Morning Until Evening."

Box #7: Misc.

7.1-7: Poems incl. "Jack the Giant Killer," *Song in the Meadow*.

7.8: *Under the Tree* (poetry notebook, 1922).

7.9: *Song in the Meadow* notes (1940).

7.10: Poetry notes.

Box #8: Misc.

8.1: Poetry: Typescripts sent to Miss Roberts by Sarah Litsey .

8.2: In *The Great Steep's Garden*; Four page letter fragment from Ms. Roberts explains *ITGSG*; MS note to J(?) Roberts, 1936.

8.3: Poetry Notes; *Legend* by Sarah Litsey.

8.4: Poetry Manuscript: "Mumps," "The Circus;" "On the Hill."

8.5: Poetry Notebook; Letters.

8.6: Notes; Poems; Typescript; Letters (one to "Monroe"). Unmarked fragments from various short stories; notes on Audubon; A paper: "Philosophic Thought from Kant to Hegel."

8.7: Poetry Fragments incl. part of "The Tempest;" Transcript copies and a half-bound copy of *Under the Tree*. "He is Not Here" (poem); John H. Yates' (songwriter?/lyricist?) "Easter Day."

Box #9: Misc.

9.1: *TGM* and *TOM* fragments.

9.2: Notes and typescripts. Folder labeled "Luce Her Symbols, My Heart and My Flesh, The Great Meadow, Noah's Raven," Character sketches and research for novels— mostly for *TGM*.

9.3: Notes; "The Books of Luce" (cover labled: "notes to preface the third book of Luce"); Book of Kentucky Ballads.

9.4: Misc. Notes/Comments/Typescripts (letters/journals) incl.: Civil War Meanings/Technique of Prose/ "Sacrifice of the Maidens;" "Work in progress;" *The Screaming Gander*.

9.5: Misc. Notes/Typescripts/Short Stories/Projected Works. Posthumous manuscripts; "A Satire."

9.6: Misc. Notes/Typescripts; *The Book of Youth*.

Box #10: Misc.

10.1: Yearbook from 1925.

10.2: Pencil and crayon sketches.

10.3: Misc. Correspondence 1921-32.

10.4-5: Misc. Printed matter; Newspapers; Clipping on T. S. Eliot from newspaper; *The New Republic*, Oct. 10, 1934.

10.6: Music.

Unveiling the Unspeakable: Elizabeth Madox Roberts' *My Heart and My Flesh*

Gérald Préher

Université de Versailles-Saint-Quentin-en-Yvelines

In *My Heart and My Flesh* (1927), Elizabeth Madox Roberts focuses on the vexed issue of miscegenation, which is probably why this novel was not as successful as *The Time of Man* (1926) and explains why she went back to depicting rural life in *The Great Meadow* (1930).

Theodosia Bell discovers the ties that bind her to the black servants' children, "a hard story, hard to know and realize."¹ The letters she comes upon reveal the History of the South and the pressure of conventions, exhaling "a mouldy smell on rotting paper, a faint stench and a choking dust. An imperfect chronicle arose out of the stench and this chronicle built the present into a new structure" (67). This crucial event signals a rupture in Theodosia's life and heralds a new beginning. When she enters the room where her grandfather lies dying, she realizes that the "mouldy smell of age putrefaction" (70) pervades the room because he is a symbol of that same past, the keeper of the family secret. Her discovery of the letters allows her to survive the pain of her grandfather's death. Gisèle Sigal sees Theodosia as "an Eve after the Fall [who] bears the mark of the initial break. [...] Her function is to re-establish order and justice and to re-evaluate human relationships."² As for Simone Vauthier, "To make mis-

cegenation *cum* incest the object of her writing was a way for Roberts (...) to disregard the silence that founded the public order of her time and region, to disconnect literature and the dominant ideology and therefore to inscribe her own authority as a woman writer."³

Not only is the novel central in Roberts' work, revealing the hidden face of a civilization; it also shows her capacity to look at the South's deep dark secrets, what Ineke Bockting calls "the interracial relationship as a Gothic subject."⁴ A reading from a Gothic perspective would probably shed light on Roberts' fiction. I recently undertook this in a study of "The Haunted Palace,"⁵ in which Roberts uses Gothic imagery to ridicule her character, providing the reader with an entertaining story of the uncanny.

¹Elizabeth Madox Roberts, *My Heart and My Flesh*, 1927 (New York: The Popular Library, n. d.), 68. All the subsequent references to this text will be included in the body of the article.

²Gisèle Sigal, "Comment fuir le chaos, ou la représentation de l'ordre chez E.M. Roberts," paper presented at the "La représentation de l'ordre" Forum in Amiens, France on 2-3 March 2006, 13.

³Simone Vauthier, "The Other Half of the Family, the Ethnic Double in Elizabeth Madox Roberts' *My Heart and My Flesh*," in *Ethnic Cultures in North America*, ed. Wolfgang Binder (Frankfurt/M: Peter Lang, 1993), 49.

⁴Ineke Bockting, "For the Love of Color: The Interracial Love-story at the Heart of Ernest Gaines' *The Autobiography of Miss Jane Pittman*," *Plus sur Gaines*, eds. Marie Liénard et Gérald Préher (Neuilly : Atlante, 2006), 40.

⁵"Elizabeth Madox Roberts entre gothique et fantastique : L'exemple de 'The Haunted Palace.'" In *Nouvelles du Sud : Entre Art et Histoire*. Eds. Marie Liénard & Gérald Préher. Palaiseau : Ecole Polytechnique, 2006. 127-137.

2006 Conference Report

Nicole Camastra

The 8th Annual Elizabeth Madox Roberts Conference witnessed a growth in membership. The gathering was honored by plenty of returning scholars and by some newcomers from Tennessee and Georgia. The 2006 conference started with the keynote address, given by honorary president, **H. R. Stoneback**, titled "'Comfortable Within Her Tradition': Light at the Jarvis Place & Other New Evidence Regarding Robert Penn Warren's Early Tributes to Elizabeth Madox Roberts." A wonderful banquet at the Beaumont Inn followed. The itinerary continued on Sunday with the annual pilgrimage to the Kentucky Writer's Day festivities at Penn's Store in Gravel Switch, Kentucky, for an afternoon of poetry and music with numerous well-known authors and singers. That evening, the Mayor of the City of Springfield, **Mike Haydon**, honored the Roberts society with a home-cooked dinner at Sutton Place in Springfield; the food and the company were excellent and humbly appreciated by Roberts devotees. Academic sessions took place on Monday, held in the old chapel at St. Catharine's College. The three-day event concluded with the annual Graveside Roberts Memorial Reading in Springfield and the business meeting held later that night. New officers were sworn in, including **Gregg Neikirk** as president and **Nicole Camastra** and **Bill Boyle** as vice presidents.



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2006 Report *continued from page 7*

After Terry Ward's warm welcome, these papers followed: "Struggling with Race in Elizabeth Madox Roberts's *My Heart and My Flesh*" by **Tina Iraca** (U Connecticut); "'Get God into It': Music as Sacrament in the Writings of Elizabeth Madox Roberts" by **Vicki Barker** (Carson-Newman College); "Common Ground: Roberts, Warren, and Berry" by **Bill Boyle** (SUNY New Paltz). Session Two: "The Hunters of Kentucky in Elizabeth Madox Roberts' Great Meadows: de Creve-coeur's 'mongrel breed' Class Reclaimed" by **Gregg Neikirk** (Westfield State College); "Berk's Story and Place in *The Great Meadow*: The Thinking and Eating Parts" by **Michael Beilfuss** (Texas A & M U.); "At Home in the World: Folk Song and Knowledge as History in *The Great Meadow*" by **Damian Carpenter** (SUNY New Paltz); "Lost and Found Implements on Vice in Elizabeth Madox Roberts' *A Buried Treasure* and *Black is My Truelove's Hair*" by **David Powell** (UGA). Session Three: "'Bringing in the Sheaves': Cosmic Dispensations of Grace and The Redemptive Tryst in Elizabeth Madox Roberts' 'The Shepherd's

Interval'" by **Brad McDuffie** (Nyack College); "'He Cried Out Inwardly for the Answer': Innocence, Experience, and Knowledge in Roberts' 'On the Mountainside'" by **Nicole Camastrà** (UGA); "'Henceforth your name will be' Felix Culpa: The Recognition of the Flesh, the Acceptance of Sacrifice, and the Mystery of Magdalenian Salvation in 'The Sacrifice of the Maidens'" by **Matthew Nickel** (SUNY New Paltz); "'A Culture Founded on Sharp Practices': Post-War Violence in Elizabeth Madox Roberts's 'Record at Oak Hill'" by **Angela Green** (UGA); and, finally, "Not Quite 'as much mine as any man's': Soul, Sound, and Self in 'Children of the Earth'" by **Emily Kane** (UGA). Session Four: "A Wedding of Dark and Light: Bird Imagery and Duality in Roberts' *Black is My Truelove's Hair*" by **James Stamant** (SUNY New Paltz); "Form and Rhetoric in Elizabeth Madox Roberts' *He Sent Forth a Raven*: A Burkian Perspective" by **Jill M. Parrott** (UGA); "Mammy, Pappy, and the Hills Shoulder-to-Shoulder: The Nature of Family in Elizabeth Madox Roberts' *The Time of Man*" by **Landan Gross** (UGA); and "Looking at the Self: Elizabeth Madox Roberts' Use of the Mirror in 'The Haunted Palace'" by **Goretti Vianney-Benca** (SUNY New Paltz).

The Elizabeth Madox Roberts Society

Honorary President: H. R. Stoneback, SUNY New Paltz

President: Gregg Neikirk, Westfield State College

Vice President: Bill Boyle, Iona Preparatory School

Vice President: Nicole Camastrà, University of Georgia

Secretary/Treasurer: Tina Iraca, University of Connecticut

EMRS Newsletter Editors: Steven Florczyk/Tina Iraca

Visit us on the web: www.emrsociety.com

Mission Statement

The Elizabeth Madox Roberts Society seeks to promote scholarship in the work of Elizabeth Madox Roberts and to encourage the teaching of her literature. Membership is open to all who love Roberts. We are a national organization, but we are always interested in encouraging Kentucky membership and establishing a liaison with members in the Springfield area in particular. Anyone interested in membership can contact President Gregg Neikirk by email at gneikirk@wsc.ma.edu.